# Introducing the TAI-KETTES!

Your very own Teaching Artist Institute (TAI) Co-Facilitators with workshops designed for YOU.

### **WORKSHOP ONE: February 10, 2016**



## Making the Common Core Friendly, Meaningful and Fun with Laura Zam

At the heart of a teaching artist's practice is a personal relationship to art itself. And yet, this often feels compromised as we conform to schools, standards, and testing. Can school-based work be more artistically satisfying--not just for the kids but for you? This workshop, designed for new and experienced teaching artists, breaks down the common core, making it easy to master. Just as importantly, it helps teaching artists connect this content to the deepest levels of their artistry. You'll never think of "arts integration" in the same way again.

\* **Date:** February 10, 2016 \* **Time:** 12:00-3:00 \* **Lunch will be provided!** 

\* Fee: Free for YA artists! \$25 for non YA artists ONLY 20 SPACES AVAILABLE!

\* **Location:** The Dream House, 1430 Carswell St., Baltimore, MD 21218 (Please park BEHIND the Dream House in the parking lot shared with the Shepherd's Clinic.)

\* **RSVP** required through this link <a href="https://www.eventbrite.com/e/making-the-ccss-friendly-meaningful-and-fun-with-laura-zam-tickets-19662363659">https://www.eventbrite.com/e/making-the-ccss-friendly-meaningful-and-fun-with-laura-zam-tickets-19662363659</a>

#### WORKSHOP TWO: May 16, 2016

#### Classroom 101: Breaking Down Your Art Form with Valerie Branch



This workshop is intended to help artists see their art form as a beginner may see it with fresh eyes. We get so used to presenting our work with such ease and perfection that sometimes we forget about the nuts and bolts that got us there. We are going to look at the elements within your art form and how your art can improve classroom management, teacher-to-student relationships and how to keep your art in the classroom and have your Teacher Partners embrace it! In this workshop you will learn how to break down your art form into simple yet powerful and do-able strategies that will allow you the flexibility to work with students and teachers of varying abilities.

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#### **BROUGHT TO YOU BY...**

For more information, email Kristina@yamd.org

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