



Young  
Audiences  
Arts for  
Learning

Maryland

## 2016-17 ACCESS FOR ALL FUNDING BALTIMORE CITY SCHOOLS

How often do your students get to experience professional art performances - *like ballet, improv theatre, or slam poetry*? Have they ever had the opportunity to learn math and reading *through the arts* with a master teaching artist?

Research shows that access to high-quality arts experiences can positively impact **student engagement, attendance, behavior, academic performance, and school culture**. Whether it's an educational arts performance or an in-depth artist-in-residence program, Young Audiences programs:

- Reach students of every age and grade level, giving them the chance to learn about new art forms and cultures.
- Provide an opportunity for students to think critically, solve problems, and express themselves—essential ingredients to student engagement.
- Have the power to improve your students' self-confidence, self-identity, conflict resolution skills, collaboration, and social tolerance.

### A \$400 ASSEMBLY COULD COST YOU ONLY \$80!

Thanks to generous donors, Young Audiences' artists and programs are available to high-need Baltimore City Public Schools at **up to 80% off of the cost!**

This opportunity helps principals with limited resources provide hands-on learning in the arts that supplement and enrich the curriculum.

Visit [yamd.org/grants](http://yamd.org/grants) to learn more about Access for All funds.

Questions?  
Call 410-837-7577 or  
email [info@yamd.org](mailto:info@yamd.org)



### CHOOSE FROM:

- 60 different assemblies/performances
- 40 different artist-in-residence programs
- 20 different individual workshops
- Professional development workshops for educators

Visit [yamd.org](http://yamd.org) to view all our performing, visual, and multi-disciplinary arts programs.

### APPLICATION TIMELINE

#### Fall 2016 Grants

Applications accepted from August through early October  
**Deadline: October 5**

#### Winter 2016-17 Grants

Applications accepted from mid-October through early December  
**Deadline: December 2**

#### Spring 2017 Grants

Applications accepted from January through early March  
**Deadline: March 3**

Visit [yamd.org/grants](http://yamd.org/grants) to find out more about Access for All funds.



## 2016-17 ACCESS FOR ALL INITIATIVE

Young Audiences connects professional artists with schools and brings cultural resources directly to your students! Our diverse roster of award-winning artists spans four art disciplines—**dance**, **music**, **theatre**, and **visual arts**—and offer assemblies, workshops, artist residencies, and teacher professional development.

### WHAT YOUR SCHOOL RECEIVES:

#### 1) Your choice of a variety of programs and services including:

- 60 different assemblies/performances such as “Word Play” with Alden Phelps
- 40 different artist-in-residence programs, including arts-integrated residencies
- 20 different individual workshops such as “Spanish Dance” with Anna Menendez
- Professional development workshops for educators such as “Teaching Through the Arts”

Visit [yamd.org](http://yamd.org) to view all our performing, visual, and multidisciplinary arts programs

#### 2) Access to nationally renowned musicians, dancers, actors, and visual artists, who travel to your school at a tiny fraction of the cost, including:

- Actor Tim Marrone
- Baltimore Screen Painter John Iampieri
- Percussionist and Spoken Word artist Jali-D
- And many more!

#### 3) Free consultation and help so that you can select the program that best fits your curricular, enrichment, and budgetary needs.

**We make selection and scheduling easy!**

### WHAT YOUR SCHOOL GIVES:

Selected schools will be required to:

- 1) Provide at least 20% of the total program costs.  
(*Arts Every Day Schools: Arts Every Day funds CAN NOW be used to pay the 20% match for an Access for All program!*)
- 2) Schedule program(s) within two weeks of being selected.
- 3) Hang a Young Audiences banner in the school.
- 4) Complete a one-page evaluation form within one week of program completion.



### HOW TO APPLY:

To apply, visit [yamd.org/grants](http://yamd.org/grants)

Complete the application online (*NEW FOR 2016*) or fill out and return a paper application with your one-page narrative to Young Audiences via email (*preferred*), fax, or mail.

Call 410-837-7577 or email [info@yamd.org](mailto:info@yamd.org) for any assistance or questions.

# ACCESS FOR ALL APPLICATION

2016-2017 SCHOOL YEAR



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## TERMS OF AGREEMENT:

- Provide 20% of the total program costs. (**Arts Every Day Schools:** Arts Every Day funds **CAN NOW** be used to pay the 20% match for an Access for All program!)
- Schedule program(s) within two weeks of being selected.
- Complete a one-page evaluation form within one week of program completion.
- Hang a Young Audiences banner in the school lobby or outside the school for the duration of the school year.

*If these requirements are not met, your school will not be eligible for future financial assistance. Schools that have not submitted an evaluation form are ineligible for future grants until the completed evaluation form is received.*

## ELIGIBILITY:

Your school is eligible if you are a **Baltimore City Public School** with a majority of students receiving FARMs or students who lack regular visual arts and music instruction or arts enrichment opportunities (such as field trips or artist programs on-site). Schools that apply early and have not received Young Audiences grant-funded programs during the current school year will be given priority. Schools that have received an Access for All grant this school year are still encouraged to apply, but may be asked to contribute more than 20% of the total program costs.

## TO APPLY:

Complete the application below and attach a one-page narrative. Return to Young Audiences via email (*preferred*), fax, or mail. **All sections must be filled out** or your application will not be considered. **Call or email Monique Cox for any questions or assistance at 410-837-7577 x 102 or monique@yamd.org.**

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Your Name: \_\_\_\_\_ Title: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

School Phone Number: \_\_\_\_\_ Cell Phone Number: \_\_\_\_\_

Your Email: \_\_\_\_\_

Preferred contact method (**please check or circle one**): \_\_\_ Cell Phone \_\_\_ School Phone \_\_\_ Email

Please select the **funding level your school is able to contribute** (**please choose only one**), **and your first choice of program type**:

\$400 and up for:  One or more **Assemblies**  **Artist-in-Residence**  One or more **Workshops**  
 One or more **Educator Professional Development Workshops**

\$300 to \$400 for:  One or more **Assemblies**  **Artist-in-Residence**  One or more **Workshops**  
 One or more **Educator Professional Development Workshops**

\$200 to \$300 for:  One or more **Assemblies**  **Artist-in-Residence**  One or more **Workshops**  
 One or more **Educator Professional Development Workshops**

\$200 or less for:  One or more **Assemblies**  One or more **Workshops**  
 One or more **Educator Professional Development Workshops**

**CONTINUE ON NEXT PAGE**

# ACCESS FOR ALL APPLICATION



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2016-2017 SCHOOL YEAR

The artists/ensembles we are most interested in are: \_\_\_\_\_

## Please complete the following information:

On average students receive \_\_\_\_\_ days of **visual arts** instruction each: \_\_\_quarter \_\_\_semester \_\_\_year

On average students receive \_\_\_\_\_ days of **music** instruction each: \_\_\_quarter \_\_\_semester \_\_\_year

On average students receive \_\_\_\_\_ days of **theatre or dance** instruction each: \_\_\_quarter \_\_\_semester \_\_\_year

The percentage of SY14-15 FARMs (Free and Reduced Meals) percentage (*not this year!*): \_\_\_\_\_%

The number of students at your school: \_\_\_\_\_

The number of cultural enrichment programs planned this year (i.e. field trips to museums or artist visits): \_\_\_\_\_

**REQUIRED: Please attach a one-page narrative that describes your school's need for quality arts programming and why having this programming is important to your school. A high-quality narrative will include the following components:**

1. *The outcomes (for both students and teacher practice) that your classroom or school hopes to gain through participation in the arts program(s).*
2. *Connection between participation in arts program and achievement of overall school/classroom goals.*
3. *Citation of research or past experience to support expected outcomes or connection to classroom/school goals.*
4. *Meaningful student quotes or anecdotes demonstrating the importance of the arts for your students.*
5. *Explanation of school financial need, beyond restating the number of students receiving FARMs.*
6. *If you have received Access funding in the past, please share the successes of that program.*

Lastly, please have the school principal sign this form. This illustrates leadership support for bringing this opportunity to your students and a commitment to fulfill the requirements of receiving this assistance, including paying the 20% or more of the program cost, and commitment to displaying the Young Audiences banner at the school.

Principal's Signature \_\_\_\_\_ Printed Name \_\_\_\_\_

Principal's Email \_\_\_\_\_ Date \_\_\_\_\_

## ALMOST FINISHED!

- Have you completed ALL fields on the application?
- Have you attached your one-page narrative?
- If you were awarded an Access for All grant last year, have you completed your post-program online survey?
- Are all prior balances with Young Audiences paid?

## ANSWERED "YES" TO ALL OF THE ABOVE?

### YOU ARE READY TO SUBMIT YOUR COMPLETED APPLICATION!

By Email (*preferred*): **monique@yamd.org**

By Fax: **410-837-7579**

By Mail: Young Audiences/Arts for Learning  
Attention: Access for All  
2600 North Howard Street  
Suite 1300  
Baltimore, MD 21218

## Love the Access For All Initiative?

We want every Baltimore City Public School student to have the opportunity to experience the power of the arts, and for every school to be able to afford it! Please share with us the contact info for a like-minded Baltimore City Public School colleague who we can share this amazing opportunity with.

Name \_\_\_\_\_

School \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_