

MARYLAND WOLF TRAP

EARLY LEARNING THROUGH THE ARTS

16-SESSION CLASSROOM RESIDENCY OVERVIEW

DAY 1: ORIENTATION

The artist and teacher discuss the curriculum, students, and the teacher's goals for the residency. The artist observes the class before the residency begins.



DAY 12 and 14: ARTIST and TEACHER PLANNING

The artist and classroom teacher create a lesson plan for the teacher to lead.



DAY 16: PROGRAM CULMINATION and EVALUATION

After a final session with students, the artist and teacher discuss the residency and skills the teacher can use to integrate the arts in future classes.



DAY 2 to 11: SESSIONS LED BY ARTIST

Each 30-minute session with the students is followed by a debrief with the teacher to evaluate the lesson.



DAY 13 and 15: SESSIONS LED BY TEACHER

Two arts-integrated lessons are led by the teacher with support from the artist.

