



Young
Audiences
Arts for
Learning

Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Standing on the Shoulders of Our Ancestors ***WombWork Productions, Inc.***



Through songs, dance and theatre, Nu World Art Ensemble will share some of the rich history, culture, and contributions that Africans and Africans Americans have given to the world!

Contact Young Audiences for more information on this and other programs at [410-837-7577](tel:410-837-7577) or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Please pass along the attached teacher program guide to all participating classrooms.

Setup Requirements

- Sound system with 3 microphones
- CD player
- Stage lights if available
- Space to change

Artist Arrival Time

45 minutes prior to performance

Suggested Introduction

“Welcome Wombwork Productions’ Nu World Art Ensemble!”

Inclement Weather

DON'T WORRY! Artists will follow school closings/delays, and will work with you to reschedule the performance if necessary.

Young Audiences Contact Number

410-837-7577

After Hours / Emergency Number

Call 410-837-7577 and follow the prompts to be connected with a staff member on call.



Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Artist Bio

Inside this guide:

- Artist Bio
- Performance Description
- Maryland State Curriculum Connectors
- Vocabulary
- List of Resources
- Pre- and Post-Performance Activities

In 1997, three visionary artists established WombWork Productions, Inc., which utilizes dance, music and theatre as traditional sources of healing and empowerment for the community. The Nu World Art Ensemble, WombWork's youth-driven touring theatre company, provides culturally and spiritually-based instruction in vocal and dance techniques, writing, psychodrama, meditation and Native American and African songs and rituals. Nu World creates riveting and insightful theatre productions based on the life experiences of its young participants. Student participants also gain experience in leadership and community outreach, improving their sense of self-worth and inspiring them to become an integral part of positive change.



Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Program Description

The Nu World Art Ensemble shares the stories and rich cultural contributions of Africans and African Americans through song, dance, and theatre, conveying terrible struggles and powerful triumphs throughout history. With the goal of inspiring ethnic pride, Nu World educates and entertains while giving students the opportunity for a hands-on, interactive experience with the production. Students will gain positive cultural awareness from this unforgettable performance.



Contact Young Audiences for more information on this and other programs at [410-837-7577](tel:410-837-7577) or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Maryland State Curriculum Connectors

Standard 6.0 Listening

Topic A

Indicator 1. Demonstrate active listening strategies

Objectives

1. Attend to the speaker
2. Ask appropriate questions
3. Respond appropriately to clarify and understand

Indicator 2. Comprehend and analyze what is heard

Objectives

1. Determine whether a speaker's general purpose is to inform, to persuade, or to entertain
2. Identify rhythms and patterns of language, including alliteration, onomatopoeia, rhyme, and repetition
3. Demonstrate an understanding of what is heard by retelling, asking questions, relating prior knowledge, and summarizing
4. Follow a set of multi-step directions
5. Listen carefully to expand and enrich vocabulary
6. Make judgments based on information from the speaker

Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Vocabulary



Underground Railroad: A secret cooperative network that aided fugitive slaves in reaching sanctuary in the free states or in Canada in the years before the abolition of slavery in the United States.

Slavery: The state or condition of being a slave; a civil relationship whereby one person has absolute power over another and controls his life, liberty, and fortune; the subjection of a person to another person, especially in being forced into work

Segregation: The policy or practice of separating people of different races, classes, or ethnic groups, as in schools, housing, and public or commercial facilities, especially as a form of

discrimination.

Jim Crow Laws: The Jim Crow laws were state and local laws in the United States enacted between 1876 and 1965. They mandated de jure racial segregation in all public facilities, with a supposedly "separate but equal" status for black Americans. In reality, this led to treatment and accommodations that were usually inferior to those provided for white Americans, systematizing a number of economic, educational and social disadvantages. Some examples of Jim Crow laws are the segregation of public schools, public places and public transportation, and the segregation of restrooms, restaurants and drinking fountains for whites and blacks. The U.S. military was also segregated.

Africa: The second largest continent; located to the south of Europe and bordered to the west by the South Atlantic and to the east by the Indian Ocean

Justice: The quality of being just; fairness. The principle of moral rightness; equity. Conformity to moral rightness in action or attitude; righteousness. The upholding of what is just, especially fair treatment and due reward in accordance with honor, standards, or law.

Discrimination: Unfair treatment of a person, racial group, minority, etc.; action based on prejudice
Equality- fairness, equal opportunity, equal treatment, fair treatment, justness

Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Vocabulary (continued)



Protest: A formal declaration of disapproval or objection issued by a concerned person, group, or organization; An individual or collective gesture or display of disapproval.

Freedom: The condition of being free of restraints. Liberty of the person from slavery, detention, or oppression. The right to unrestricted use; full access: was given the freedom of their research facilities. The right of enjoying all of the privileges of membership or citizenship: the freedom of the city. A right or the power to engage in certain actions without control or interference.

Ki Swahili: One of the thousands of languages spoken on the continent of Africa

Unity: The state or quality of being one; oneness, mutual agreement; harmony

Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

List of Resources

The following can be purchased at Everyone's Place African Cultural Center, 1356 W. North Ave., Baltimore, MD 21217:

- Africa is not a Country It's a Continent by Arthur Lewin
- A is for Africa by Ifeoma Onyefulu
- Lesson from History (Elementary/ Advanced) Dr. Jawanza Kunjunfu
- Jambo means Hello by Muriel Feelings
- From Ashanti to Zulu African Traditions by Margaret Musgrove
- Great Blacks in Wax Book of Inventors



Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218



Young
Audiences
Arts for
Learning
Maryland

Teacher Program Guide

Assembly Date: _____

Assembly Time: _____

For Students in: _____

Pre- and Post-Performance Activities

- Challenge youth to research other African American inventors.
- Draw pictures of other African American inventions.
- Draw a map of Africa and have students fill in the countries.
- Create a matching game connecting Kiswahili words with English meanings.
- Expose students to other African American heroes who were born in Maryland (Fredrick Douglass, Isaac Meyers).

Discussion Questions:

- Have students discuss how they would feel if they were forcefully stolen from their country and taken to a land where they did not speak the same language or practice the same customs.
- Discuss how Harriett Tubman displayed the virtues of courage, self discipline, love, and determination?

In Depth Activity

- Create Jeopardy game Topics might include: African countries, African American music, Civil Rights Era, African American Freedom Fighters, African American Music.

Contact Young Audiences for more information on this and other programs at 410-837-7577 or yamd.org

Young Audiences/Arts for Learning | 2601 N. Howard St., Suite 320 | Baltimore, MD 21218